

Call to Europe

Broadcasting and culture need frequencies for their work. These frequencies between 470 and 694 MHz are in danger. Europe must act and secure the frequencies!

Broadcasting needs UHF-spectrum for easy, low-cost and therefore accessible terrestrial television transmission. Future broadcast technologies will allow the population to be reached directly on mobile devices.

In the event of a disaster or of a crisis, terrestrial broadcasting ensures that the population remains informed about the situation, if necessary for days and weeks. Broadcasting transmissions have proved to be more secure regarding natural disasters.

Content producers (PMSE) – either professionals or amateurs – need UHF-frequencies for the proper operation of wireless microphones, in-ear systems, talk-back-systems, and audio links, especially in the context of live-events. It enables touring musicians and artists to travel throughout Europe with their own sound system and keeps churches, schools and all other types of meetings and associations running. In addition, broadcasting services need those devices for their high quality productions.

Trade fair organizers, universities and many others also depend on these frequencies.

The future use of this band after 2030 will be decided at the World Radiocommunication Conference 2023 (WRC-23). Before then, all countries are developing their national position. All of Europe needs the frequencies from 470 to 694 MHz for culture and broadcasting.

For our free society!

These organizations represent people from 18 countries across Europe:



ALLIANZ
DER TV, RADIO &
KULTURVERANSTALTER
Der Zeit ihre Kunst.
»Der Kunst ihre Frequenzen.«

